

IN THE
FRONT ROWHEADLINERS TONIGHT
Musical Comedy

Grand My Sammy Girl
Hippodrome May Time Follies
Photoplays.
Nelson Queen of the Sea
Dixie The Bride's Awakening
Princess Where the West Begins

APPROXIMATELY \$3,200,000 income tax will be paid by motion picture stars and directors in Los Angeles this year, according to the figures recently compiled by the tax collectors. The estimate was made on figures showing the approximate income for the last year of seventeen principal stars and directors, forty minor directors and sixty minor stars.

The total income of the seventeen leading stars and directors was placed in the neighborhood of \$7,358,000. This list includes Mary Pickford, William S. Hart, Douglas Fairbanks, Charles Chaplin, D. W. Griffith, Thomas H. Ince, Cecil B. DeMille, Roscoe Arbuckle, Anita Stewart, Earl Williams, Clara Kimball Young, Nazimova and Kitty Gordon, now in Los Angeles and Theda Bara, Marguerite Clark and Geraldine Farrar, in New York.

The total income of the forty directors employed in the Los Angeles motion picture studios was placed at \$1,660,000. After the business deductions were made it was estimated that the forty directors will pay an income tax of \$550,000. The total income of the sixty minor stars was estimated at a million and a half dollars in round numbers.

Mary Pickford, Charles Chaplin and Douglas Fairbanks, whose incomes are estimated in excess of \$500,000 will pay the largest individual taxes. William S. Hart, D. W. Griffith and Thomas H. Ince were placed in the class of those having \$200,000 and over; and the list of those whose incomes were \$100,000 and more included Cecil DeMille, Roscoe Arbuckle, Clara Kimball Young and Nazimova. The majority of moving picture stars and directors will pay their income tax in Los Angeles.

Annette Kellerman Good Card.

Fine attendance marked the first day's showing of "Queen of the Sea" at the Nelson theatre yesterday. Annette Kellerman whose fame is world wide as the perfect Venus formed woman of the present day has long been a star on the real stage, has been a student and teacher of physical culture and has given swimming instruction to thousands of people. The story is more pretentious than the first she appeared in, but at that it is little more than a means of introducing the famous star. Some beautiful scenes are faultlessly photographed and there are some things in the picture that seem very ordinary and required no little time and expense. For instance the picture showing the school of seals. The picture was taken off lower California, and days of waiting was required before the desired "shots" were secured. The sea gull scene was another difficult picture to procure. Not so expensive, but much more dangerous was the 85 foot dive made by Annette Kellerman as she escapes from the Tower of Knives and Swords. She made this hazardous leap five times before she had one that would come out in the picture to the satisfaction of the diver and the producer. Many of the pictures were taken at Bar Harbor, Maine, at a time when war benefits et cetera were held every day. Miss Kellerman gave one for the benefit of the local hospital there, selling \$4,000 worth of tickets to an exhibition of diving and swimming at which box seats sold for \$50. Added feature that ought to pull well is the Mr. and Mrs. Sidney Drew comedy, one of the new releases entitled "Romance and Rings."

Light Drama on Princess Screen.
"Where the West Begins" is the ti-

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If not, let us help you with

RUMFORD
THE WHOLESOME
BAKING POWDER



BEAUTIES OF CLOUDLAND
TRAGEDIES OF THE SEA
Superbly Shown in William Fox's 1918 Spectacle
QUEEN OF THE SEA
FEATURING
ANNETTE KELLERMAN

The most beautifully formed woman in the world, in the absorbing story of a Prince's love for a Mermaid.

SPECIAL ADDED ATTRACTION

Mr. and Mrs. Sidney Drew
in "ROMANCE AND RINGS"

You will confer a favor on the management and guarantee yourself a greater degree of satisfaction if you will attend the matinee, thus reducing the rush at night.

NELSON THEATRE Today, Tomorrow



QUEEN OF THE SEA
WILLIAM FOX PRODUCTION

tle of the story at the Princess today. It is one of those admittedly preposterous type which succeeds as the result of its entertaining action and humor. There is not a great deal of plot, but what there is has been used to the best advantage and the number is one that will create many admirers.

The tale begins with an amusing situation in New York City in which the son of a financier is trying to die of ennui, despite the entreaties of his father and sister that he brace up and try to enjoy life. A speedy change is wrought in the young man's life by the hero, a rampant Westerner who appears on the scene and whisks him away to Montana, where all sorts of adventure await them.

William Russell is pleasing in the role of the ranch foreman and J. Cullen Landis gives a first rate portrait of the tired city boy. Eileen Percy plays the sister with the intelligent appreciation of the character, changes demanded. There are some excellent scenic effects scattered through the Western part of this number, many of which have been unusually well photographed.

The number as a whole resembles certain predecessors, but will carry on the strength of its incessant action and breezy humor.

Opposes Secret Marriages.

"The Bride's Awakening" at the Dixie today recalls the old gag so frequently heard, "if love is blind marriage is an eye opener." Mae Murray is the star in the photoplay which aims to impress upon us that clandestine marriages are unhappy affairs to get tangled up in, a fact that is too often impressed upon us in real life. The moral and the dainty star are the outstanding features of the story which lacks sensation, and hardly carries suspense enough to keep one on the edge of expectancy.

Musical Comedy at Big House.

Tonight at the Grand comes the big musical comedy production, "My Sammy Girl," a company of forty singing and dancing stars mostly girls in a song review of twenty of the best hits of the season and telling between the songs a love story with a pretty military touch to it that has value outside of the musical part of the program. The production is advertised as the original cast and production has had such extraordinary runs in the larger cities last year, and was acclaimed by the newspaper and dramatic magazines as the best musical comedy feature of the season. The scenic effects are well provided for with a carload of special scenery which is handled in a way to get most impressive settings. An illuminated runway extending over the orchestra gave one a closeup of the feminine beauties which only serve to increase their attractiveness. The seat sale is good and by the time the

curtain goes up it is likely that the house will be pretty well sold out.

Better Dark House Than This.

If the May Time Follies play the entire week at the Hippodrome, it will be due to the charity of Manager Henri, and not to the merits of the company. So far as could be detected the organization has neither talent nor training. It must have been hard on the players to see their audience leaving, five and six at a time through the middle of the performance, and it was a bitter pill for Henri, because he knows a good show from a bad one, and has insisted that the booking agency send him only top notchers. The present company is far from it.

**"EXPERTS" SAY BEER
NOT INTOXICATING**

Brewers Are Going to Make
Two and Three Quar-
ter Per Cent Kind.

NEW YORK, March 18.—The Lager Beer Brewers Board of Trade, of New York, representing 42 brewing concerns in New York and New Jersey, announced today that on advice of counsel, its members would resume at once sale of beer containing 2 3/4 per cent. alcoholic content. This was forbidden by a ruling of the Internal Revenue department which interpreted Wilson's proclamation effective December 1, last.

Upon a representation by the Board, to Elihu Root and William D. Guthrie, counsel for the organization, that beer of the alcoholic strength specified was not intoxicating, the attorneys advised the organization today that sale of the two and three-fourth per cent. product would not be contrary to law.

The opinion held that the internal revenue department had acted without authority in decreeing that sale of beer containing more than one-half of one per cent. of alcohol was contrary to the President's proclamation forbidding the use of food stuffs in brewed products except those which were non-intoxicating.

The brewers action, anticipating enforcement May 1, next of the regulation limiting use of cereals to "non-intoxicants" containing one-half to one per cent. of alcohol, was taken under the internal revenue rule permitting, until that date, manufacture 2 3/4 per cent. beer, but requiring that the product be de-alcoholized to one-half of one per cent. before being shipped for sale from the breweries. As the brewers have been making a 2 3/4 per cent. brew since January 30, when a proclamation permitted "near beer," no change in manufacturing methods will be necessary, it was stated, to carry out the plan decided upon.

Assuming that the government "may summarily attempt or threaten to en-

force" the revenue department's interpretation, Messrs. Root and Guthrie advised the brewers, in this event that suit in equity be brought "to enjoin any wrongful interference with your business or arrest of your employees."

Announcement of the brewers' intention to ignore the government definition of non-intoxicants was made following unanimous adoption by their board of trade of a resolution advocating legal action to test validity of the presidential proclamation and internal revenue rulings based on the food conservation laws of August 10, 1917, and November 21, 1918. The latter act, providing for war-time prohibition, already has been challenged as to its constitutionality in a stockholders suit filed here in the federal court.

The board also recommended that its members proceed according to the Root-Guthrie opinion and that in case of proceedings or threatened proceedings against any of them by the commissioner of internal revenue, the defendants at once communicate with the board, "so that there may be harmony and consistency on the conduct of legal proceedings to protect the rights of the brewers."

The opinion was addressed to Christian W. Feigenbaum, of New York, president of the United States Brewers' Association, with which the New York board is associated.

Messrs. Root and Guthrie based their opinion, it was stated, upon an assurance by their clients that "malt liquors which contain not to exceed 2.75 per cent. of alcohol by weight, or 3.3 per cent. by volume, are not intox-

icating" and this could be "established by the evidence of experts and other competent witnesses."

ROTARY TO EXPAND.

CHICAGO, March 18.—Formation of rotary clubs in countries where English is not spoken was approved at a meeting of officials of the International Association of Rotary clubs.

The conference, called to discuss readjustment of conditions brought about by the war, pledged itself to full cooperation with the public health service, military training and employment service bureau.

65 Loganberries



Are used to flavor one Jiffy-Jell dessert. The juice is condensed and sealed in a jar.

This is one of our best fruit flavors. Compare it with the old-style quick gelatin desserts.

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10 Flavors, at Your Grocer's
2 Packages for 25 Cents

ECZEMA

We honestly believe CRANOLENE will cure any case of Eczema or other skin disease. Come in and let us tell you about it. Use one jar of Cranolenol ointment; if dissatisfied with results your money will be refunded. In jars 25c, \$1 and \$2.50.

Samples free. Address Cranolenol, Box E, Glend, Kansas.

Fairmont Pharmacy
Fairmont, W. Va.

GRAND

Three Days Commencing
Thursday March 20
Matinee Daily 2:30; Nights
7:00-8:45

The Master Moral
Photoplay of the Age

**ENLIGHTEN
THY
DAUGHTER**

Direct from Six Weeks Run in
the Park Theatre, New York at
\$1.00 Prices

300 SCENES 7 BIG ACTS
Georgiou Settings. An army
of stars. The Film sensation
of New York. Clean
as an April Shower.

1,000 THRILLS DIRECT
FROM NEW YORK
Perfect Acting. All-star
cast. America's Wonder
Drama

THREE DAYS

Endorsed by Clergy, Press
and Women's Clubs.

Rev. Thomas B. Gregory—
"The greatest moral force
screen has ever shown."

New York Tribune—"No
longer is it necessary for mothers
to teach their daughters.
Just send them to see this picture."

Mrs. H. H. Dey, Editor Woman's
Club Magazine—"It is not
the least satisfactory. The author
is to be congratulated."

25,000 People Stood in line at
Richmond, Virginia to See This
Great Photoplay—You Can't
Afford to Miss it in Fairmont.

PRICES—25c and 35c

BURT'S THEATRE
(Mannington)

Wednesday March 19th

ONE DAY ONLY

Continuous From 1 to 11 P. M.

25,000 Richmonders Stood in Line for Three Weeks
to See The Greatest Picture Ever Made

**ENLIGHTEN
THY
DAUGHTER**

ENDORSED BY THE PRESS AND CLERGY—
(RICHMOND VIRGINIAN) SAYS:
"The mother who is afraid to tell her daughter should take her to see this remarkable picture"

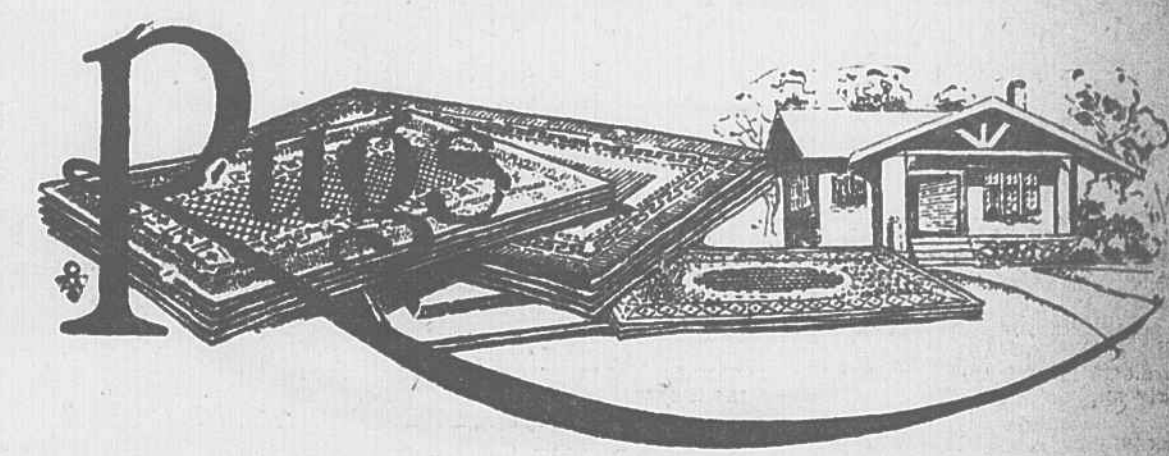
(TIMES-DISPATCH) SAYS:
"Not only every daughter but every mother of a daughter should see it."

(NEWS LEADER) SAYS: It should be seen by every man, woman and child for the great moral impetus it contains and lesson it teaches.

ADMISSION ONLY 15c AND 25c

SEE IT IN THE AFTERNOON IF POSSIBLE
IT WILL BE HARD TO GET IN AT NIGHT

QUALITY IS THE BASIS OF THE WEST VIRGINIAN
ADVERTISING.

**Notable Reductions
On Snider's Fine Qualities**

Out-of-the-High-Rent-District gives us the advantage of low operating expense and enables us to offer you Lowest Prices on Fine Rugs and Furniture. We have done this for so many years that most everyone knows they will save money by coming here AND OF IMMEDIATE INTEREST TO RUG BUYERS WE DIRECT ATTENTION TO THIS SALE.

**The Remainder of Our Large
\$10,000.00 Rug Displays**

INCLUDING THE ENTIRE STOCK OF JOHN S. NAYLOR and CO. of
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While our stock of Rugs has been greatly reduced since our earlier sale there still remain many very interesting values in popular sizes. You will be sure to find something you can use in your home and there is no doubt about the savings here. Compare the few prices given below as a suggestion of what we can do for you.

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Regular \$20.50 Empire Tapestry, 6x9 Rugs \$16.75
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Regular \$85.00 Fine Wilton 9x12 Rugs, \$65.00

One-Fifth off on all Odd Size Rugs**J. H. SNIDER**

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Some of the Big Things in "QUEEN OF THE SEAS"

Production cost \$1,000,000
50 miles of film used in making it.
More than 1,500 persons appear in it.
Tremendous storm that batters vessels to pieces.
Swimmer's life-and-death battle in the boiling surf.
Annette Kellerman's 85-foot dive from cable into sea.
Heroic rescues of men from ship afire in mid-ocean.
Girls amazing fall from the clouds into the yawning ocean.
Desperate fight in sea cavern with balls of fire as weapons.
Sword conflict in the dark between dismounted cavalry forces.
Heroine's miraculous escape from death under revolving knives.
Terrific combat beneath the waves between mermaids and sirens.
Chained woman attacked by ferrets in the dungeon of the screen villain.